

Nikos Chatzitsakos – Backline Rider

1) The band will supply the musical instruments except of the piano and drums.

2) The venue will supply:

Microphones for the vocalist and mic stand.

Piano and piano stool.

Drum set (snare, 2 toms, 1 floor tom, kick drum, 1 ride cymbal with stand, hi-hat with stand) drum stool and a carpet.

Bass amp (Aguilar head and cabinet if not acoustic image, Gallien Krueger, Markbass).

6 chairs with no arms.

2-3 monitors for vocals.

In case of large venue that everyone needs to be amplified:

At least 3 monitors

6 mics for horns (Flugelhorn, Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone)

Mics for piano

DI for Bass

Mics for Drums

In case of tour:

3/4 carved wood bass with “Fishman full-circle” or “realist” or “lifeline” pickup height adjustors (if no adjustors, then medium action).

Steel strings with synthetic or gut core. Preference in order from most to least: Eva Pirazzi, Daddario Helicore or Zyex, Olives, or Spirocore.